

attacks on the innovations of the Roman Catholic Church.

Ricardo Quintana has pointed out: "Allegory in Swift's satire is really of two sorts." In the first sort allegory is used in commenting on contemporary events. The political allegory running through 'Gulliver's Travels' is of this nature. Much the same are the short fable — the spider-bee episode in 'The Battle of the Books' and the extended fable — the story of animated books and the story of three brothers in 'A Tale of a Tub'. "The whole point", Quintana has pointed out, "of allegory thus employed lies in clear correspondence, one set of details suggesting and interpreting the other set."

Obviously enough Swift has employed religious allegory to ridicule human folly in religion and learning. His intellectual power is revealed in marshalling of allegorical details and ironical attacks. Dr Johnson is critical of Swift simply because Swift unlike them presents enacted morality through allegory, irony, myth and parody. Thus the satiric mode of Swift is dramatic, ironical and allegorical.